

Fashion students will redesign costumes for iconic Disney characters



Undated photograph courtesy of the New York Fashion Technology Institute (FIT) where FIT student Paige Walker poses while showing sketches of her costume designs inspired by the Bella character of "Beauty and the Beast." EFE / FIT / DISNEY / EDITORIAL USE ONLY / NO SALES

New York - Ten students of the Technological Institute of Fashion in New York (FIT), including two Latinas, will redesign contemporary costumes for some of the iconic female characters of the works presented by Disney on Broadway, the company said Monday.

As part of the celebration of its 25 years at the tables, Disney on Broadway first joined the Fashion Institute to convene a competition for which nearly 100 of its students submitted proposals, from which 10 finalists were chosen, According to a statement from Disney.

The finalists' works, which come from the US, South Korea, India, Canada, China and the Dominican Republic, will be exhibited at an FIT art and design gallery in Manhattan from September 19 to October 6.

Students will redesign the costumes for the lioness Nala and the Rafiki chuck, from The Lion King "; for Queen Elsa of" Frozen "; Princess Jasmine from "Aladin"; Bella from "Beauty and the Beast"; the young journalist Katherine of "Newsies", the mermaid Ariel of "The Little Mermaid" and Mary Poppins.

While Marianna González, of Mexican origin and who comes from Brownsville (Texas), will be in charge of dressing the unforgettable Jane of "Tarzan", and Yelayny Placencia, born in the Dominican Republic, will design for Princess Anna of "Frozen", according to the Disney statement on Broadway.

"Each designer created contemporary sketches that are unique interpretations of our beloved Disney characters on Broadway and we look forward to the creation of these versions," said Robin Wyatt, vice president of marketing for Disney Theatrical Productions, a division of The Walt Disney Studios

For her part, Joyce F. Brown, president of FIT, was pleased that this institution is part of the 25th anniversary celebration of Disney on Broadway.

According to Gerard Dellova, an FIT professor who advised on this project, the success of these students is partly due to the fact that they incorporated elements of the five specialties offered by the Fashion Institute in their proposals: sportswear, intimate, for children, fabrics and special occasions.